

# От святых иконы Твоея

(тропарь Иверской иконе Божией Матери)

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С  
От свя - ты - я и - ко - ны Тво - е - я,

А  
о, Вла - ды - чи - це Бо - го - ро - ди -

це, ис - це - ле - ни - я и цель -

бы по - да - ют - ся о - биль -

но с ве - ро - ю и лю - бо - ви - ю при - хо -

дя - щим к ней: та - ко и мо - ю не - мощь

по - се - ти и ду - шу мо - ю по -  
ми - луй, Бла - га - я, и те - ло ис - це -  
ли бла - го - да - ти - ю Тво -  
е - ю, Пре - чи - ста - я.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Russian and are placed below the vocal line. The first system ends with a double bar line. The second system has a time signature change to 2/4. The third system has a common time signature (C). The fourth system ends with a double bar line.